

# Liam Fitzgerald

Writer/Producer/Technician

## Contact

### Email:

liammpfitzgerald@gmail.com

### Phone:

352-281-1813

### Website:

lpfitzgerald.com

## Education

### Northwestern University

MFA – Writing for Stage and Screen (2019)

### University of Miami

BFA – Musical Theater Performance (2013)

## Skills

- Music Theory
- Lighting Design
- Scenic Design
- Master Electrician
- Scenic Carpentry
- Cinematography
- Photography
- Film Editing
- Photo Editing
- Graphic Design

## Software/Code

- Adobe Premier
- Adobe Photoshop
- Adobe Indesign

## Writing Experience

### Playwrighting

#### **Peg or Zen in the Art of Butt\*cking Straight White Men**

- Semi-Finalist – O’Neill New Works Festival (2019)
- Finalist – B Street Comedy Festival (2019)
- Workshop – Broken Nose (2018)

### First Contact

- Published – Samuel French (2019)
- Production – Theatre Masters (2018)

### White or Garden in a Tin Can

- Workshop – Northwestern University (2019)

### Bad Date

- Workshop Production – Stage Left Theatre (2017)
- Reading – Camp Fire Festival (2017)
- Finalist – Kitchen Dog Theatre Festival (2016)
- Semi-Finalist – Unicorn Theatre Festival (2018)

## TV/Screenwriting

### **Sorry About Your Dad - Feature Length - Comedy**

- Semifinalist – Stage 32 Feature Comedy Writing Contest (2021)
- Semifinalist – Austin Film Festival Comedy Award (2019)
- Semifinalist – Austin Film Festival Enderby Award (2019)

### **Magic Camp - Hour-long - Coming of age**

- Top 50 – Roadmap Writers – JumpStart Writing Competition (2021)
- Semifinalist – SWN Screenplay Competition TV Pilot (2021)
- Quarterfinalist – Screen Craft Drama Competition (2021)
- Quarterfinalist – Final Draft Big Break (2020)
- Semifinalist – Filmmatic TV Pilot Awards (2020)

### **True Crime - Hour-long - Drama**

- Quarterfinalist – Emerging Screenwriters Dama compétition (2020)
- Quarterfinalist – ScreenCraft Screenwriting Fellowship (2019)

# Liam Fitzgerald

## Writer/Producer/Technician

- Microsoft suite
- Basic HTML

## INTERNSHIPS

### State Matters

Writing Intern (2018)

### Never Fail Productions

Video Production (2014)

### Collaboraction

Artistic Administrative  
(2013)

### Chicago Dramatists

Artistic (2013)

### Chicago Children's Theatre

Artistic (2013)

Education (2013)

- Semifinalist – Cinequest (2019)

### Chick Flicks - Half-hour - Comedy

- Semifinalist – Cinequest (2019)

## Admin Experience

### Northwestern Library - Facility and Security Assistant (2021 - Current)

- Maintain a safe and calm “library environment” for all students.
- Respond to emergency situations to provide necessary assistance to employees and customers
- Facilitate and enforce all COVID and health protocols.
- Supervise student workers.

### Den Theater - Facility Manager (2014 - 2015)

- Oversee the scheduling, maintenance, and technical needs of an eight stage rental venue.
- Monitor, maintain, and purchase all lighting, sound, and projection equipment.
- Ensure code compliance for all set and space construction.

### Chicago Children's Theatre - Office Manager (2013 - 2014)

- Oversee day to day office needs, including IT support.
- Assist the Artistic Director with script coverage and season selection.
- Assist the Education Department with organizing workshops and overseeing scholarship offerings to CPS schools.
- Assist the Finance department with budgeting, payroll, and employee onboarding.
- Organize all travel and lodging for visiting artists.

### Steppenwolf - Script Reader (2013-2014)

- Provide coverage for scripts submitted for season/development consideration

### Chicago Shakespeare (2014 - 2015)

- Provide coverage for scripts submitted for season/development consideration

## Production Experience

### Links Hall - Resident Lighting Designer/Master Electrician (2015 - 2020)

- Create lighting designs and provide technical support for all performances and installations.

# Liam Fitzgerald

## **Writer/Producer/Technician**

- Stage Manage and run tech for live dance, performance art, and music performances.

## **Chicago Children's Theatre - Associate Production Manager (2015-2017)**

- Assist in running the production of an equity theater with a four to six show season and multiple touring productions.
- Oversee set construction and installation.

## **Self Employed - Production Manager (2014 - Present)**

- Oversee all production, staffing, and budgetary concerns for theatrical productions.
- Clients include: Pegasus Players, Chicago Dramatists, The New Colony and Strawdog Theatre

## **Self Employed - Technical Director (2014 - Present)**

- Oversee budgeting, construction, installation, and striking of theatrical sets.
- Clients include: The New Colony Theatre, Broken Nose Theatre, Red Theatre, Theatre Wit, Theatre Unspeakable, Chicago Dramatists, and New American Folk Theatre.

## **Self Employed - Video Producer/DP (2014 - Present)**

- Coordinate scripting, filming, and editing video contents for commercials, digital content, interviews, music videos, theatre B-roll, and projections.
- Clients include: Chicago Children's Theatre, Chicago Writer's Festival, Chicago Dramatist, and Pegasus Theatre

## **Teaching Experience**

### **Music House - Teaching Artist (2020 - Present)**

- Teach Musical Theater for 3rd, 4th, and 5th grades.
- Teach Technical Theater for 6th and 7th grades.

### **Northwestern University - Graduate Lecturer (2019)**

- Instructor: Foundations of Screenwriting for Undergrads